

ARIEL HOROWITZ

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Hailed by *The Washington Post* as “sweetly lyrical”, violinist Ariel Horowitz cannot remember life before loving music. Winner of top prizes at the Stulberg and Irving M. Klein International String Competitions, as well as The Juilliard School’s Violin Concerto Competition, *The Violin Channel* praised Ariel’s artistic energy: “If they gave out prizes for attitude...we think we may have found the Olympic champion.” Ariel is a student of Itzhak Perlman and Catherine Cho at The Juilliard School as a recipient of the Arnold R. Deutsch/Dorothy DeLay Scholarship.

In July 2015, Ariel performed the Mendelssohn Violin Concerto with the Baltimore Symphony Orchestra and Maestro Tito Munoz at the Strathmore Music Center and Meyerhoff Symphony Hall to rousing standing ovations. Ariel’s solo appearances also include performances with the Neue Philharmonie Westphalia, Raanana Symphonette, Terre Haute Symphony Orchestra, Carmel Symphony Orchestra, New Albany Symphony Orchestra, Chamber Orchestra Kremlin, and the Doctor’s Orchestral Society of New York as well as numerous recitals in the United States, Italy, France, Israel, Brazil, and Argentina. Ariel was featured on National Public Radio’s *From The Top* with pianist Christopher O’Reily in 2012, and at the *From The Top* Annual Gala in 2014. In 2016, Ariel premiered a new work for violin and viola by Joel Friedman, commissioned by The Klein Competition and including performances in California, Oregon, New York City, and Washington D.C. The Yehudi Menuhin International Competition for Young Violinists has played a large role in Ariel’s musical development. She was distinguished as a semifinalist in the 2016 Menuhin Competition in London, England, and in the 2012 Menuhin Competition in Beijing, China, Ariel was featured in the Final Gala Concert and received the Morningside Music Bridge Young Artist Award.

Ariel has attended The Perlman Music Program, Mozarteum Salzburg, Keshet Eilon International Master Course, Yellow Barn Young Artists Program, and Orford Music Centre among other festivals. A devoted chamber musician, Ariel has received guidance from many musicians including Joseph Lin, Daniel Phillips, David Finckel, Roger Tapping, Li Lin, Sarah Kapustin, Merry Peckham, and former teachers Mimi Zweig and Mauricio Fuks. Ariel performs in The Juilliard Orchestra, most notably under the baton of the late David Zinman at Carnegie Hall and Maestro Itzhak Perlman at both David Geffen Hall and Harris Theater in Chicago.

Community outreach and service is an integral part of Ariel's artistic commitment. Ariel is the founder of The Heartbeat Project, a student-run project that combines music and math education and cultural exchange for elementary school students on the Navajo Reservation in June 2016. This project is generously supported through a Community Engagement Grant from The Juilliard School. At the London and Beijing Menuhin Competitions, Ariel was a Young Menuhin Ambassador, performing and teaching at local schools. Ariel served as Diversity Advocate (2014-15), Gluck Community Service Fellow (2014-16) and Resident Assistant (2015-16) at The Juilliard School. In 2013, Ariel co-produced a food drive and recital at The Juilliard School to raise awareness for those affected by food poverty in the NYC area.

When not making music, Ariel enjoys reading Harry Potter, writing poetry, cooking, eating chocolate, making abstract paintings, spending time outdoors, journaling, watching movies and comedy shows, and spending time with her family and friends.